

Women's and Gender Studies

Spring 2018 Undergraduate Courses

118 Himes Hall • 578-4807 • wgs@lsu.edu • lsu.edu/wgs

To earn the **WGS Concentration**, you have to take WGS 2500, 2900, 3150, and 2 sections of 4500. To be a **WGS Minor**, you have to take WGS 2500 and 4500.

WGS COURSE OFFERINGS

WGS 2500 Introduction to Women's and Gender Studies

This course is an interdisciplinary introduction to how ideas about gender and sexuality affect our lives as women and men, family-members and co-workers, students and citizens. Questions of identity, ethics, economics, education, and social change are explored in a gendered frame. This course meets general education course requirements for Humanities.

Section 1: Dana Berkowitz (Web-based) Time: Online

Section 2: Sarah Becker (Web-based) Time: Online

Section 3: Peter Cava MWF 10:30a-11:20a

Section 4: Peter Cava MWF 11:30a-12:20p

Section 5: Peter Cava MWF 12:30p-1:20p

Section 6: Evan Schares T/Th 7:30a-8:50a

Section 7: Lauren Rackley T/Th 9:00a-10:20a

Section 8: Sean Weaver T/Th 10:30a-11:50p

Section 9: Elizabeth Gardner T/Th 12:00p-1:20p

Section 10: Eric Mayer-Garcia T/Th 1:30p-2:50p

Section 11: Summer Steib T/Th 3:00p-4:20p

Section 12: June Pulliam MWF 2:30p-3:20p

WGS 2501 Intro to Women's & Gender Studies (Honors)

This course focuses on gender as a fundamental principle organizing contemporary society. In the course we will use an intersectional, feminist framework to: interrogate how gender shapes and is shaped by various social contexts and social institutions; explore power, privilege, and the social construction of gender; examine how gender interacts with other systems of stratification such as race/ethnicity, class, and sexuality; analyze how expectations and definitions of gender function to advance, limit, and define people's lives. Throughout the semester, students will read and engage with contemporary feminist social commentary and critique. This course meets general education course requirements for Humanities and credit will not be given for this course and WGS 2500.

Catherine Jacquet T/Th 12:00p-1:20p

WGS 2900 Gender, Race and Nation

This course explores differing gendered experiences across racial, ethnic, cultural, and class divides. In the course, students will explore the question: What does it mean to think "globally" about the experiences of women? We will explore the similarities and differences among women's experiences across a variety of topics. Some of the topics considered in the course include body image across cultures, women's political participation across nations, women's experiences of war and conflict, women and economics, and women's activism across national and international contexts. This course meets general education course requirements for Social Sciences.

Challen Nicklen MWF 1:30p-2:20p

WGS 3150

Survey of Feminist Theory

"What is sexist oppression?" "What ought we to do about it?" This course will survey how multiple feminisms respond to such questions. Building upon the answers, we will bring feminisms into dialogue with radical democratic, postcolonial, neo-materialist, queer, and trans theories. In the process, students will discover how, if at all, they politically align themselves with feminisms. The class will follow a discussion-based seminar format.

Peter Cava M/W 3:00p-4:20p

WGS 4087
Gender/Place/Culture

Cross-listed with ANTH 4087, GEOG 4087. The class draws on fields of Anthropology, Geography, and WGS/ International cultural studies to explore intersections race/ identity, gender, place, and culture through ethnography, memoir, comics, and film.

Helen Regis Th 6:00p-8:50p

WGS 4500
Gender and Performing Arts

This course focuses on the many convergences between women's, gender, and sexuality studies and performance studies. Together, we will study a wide spectrum of performances from quotidian performances of race, class, and gender to activist performance to Broadway musicals. Students learn about feminist theatre and performance art as cultural resources that contest sexism, racism, classism, homophobia, transphobia, and xenophobia through embodiment and world-making. Assignments include devising performance art projects and writing assignments that exercise the application of performance studies towards feminist cultural criticism.

Eric Mayer-Garcia T/Th 4:30p-5:50p

ELECTIVES

HIST 2014
Goddesses to Witches: Women in Europe 500 BCE - 1700 CE

Goddesses to Witches traces women's social, religious and political roles in societies of the West during the Classical Era, Middle Ages, and the age of Reformation and Exploration. Lectures explore the context of women's lives and the nature of the evidence through which we attempt to reconstruct women's experiences. Students have the opportunity to read and discuss primary historical sources on a weekly basis, and thereby to improve their understanding of historical methodology as well as women's history. This course may be taken in partial fulfillment of the General Education requirement in Humanities. It also counts as an elective for WGS concentrators.

Leslie Tuttle T/Th 10:30a-11:50a

HNRS 2033
LGBTQ Activism and Social Movements

Individuals in every society are enmeshed in powerful political, social, and economic systems that are resistant to change. LGBTQ people are no exception and they have consistently struggled for their own liberation. This course will critically examine historical and contemporary LGBTQ activism in the United States. We will study moments when LGBTQ-identified people banded together, challenged systems, and demanded change. There is no uniform approach or goal of LGBTQ organizing, and we will study the multiple ways that people have mobilized in response to discrimination and oppression.

Catherine Jacquet T/Th 3:00p-4:20p

ENGL 4493
Women & Folklore

This course explores how authors, poets, artists, filmmakers, tradition bearers, and folklorists use creative expression to represent gender, sexuality, and culture. We will come across differences of ethnicity, class, region, age, language, race, society, and nation in how authors, artists, and performers negotiate the concepts of gender and sexuality in their work. Folklore, as narrative, material culture, and social practices, will also illuminate how gendered spaces, languages, and experiences provide a unique way of expressing the everyday. Lastly, the range in nationality and ethnicity of the communities explored in the course allows us to question the parameters of the notion of gender in terms of its difference and stability worldwide. Some subjects explored include body image, fairy tales, Chicana traditions, Asian immigrant women's lives and folklore, Cuban-American literature and religion, post-colonial African women's experiences, the role of traditional narrative in creating gender roles in society, as well as other topics.

*This course counts for a WGS social science credit for WGS minors.

Solimar Otero T/Th 1:30p-2:50p

RELATED INTEREST

CMST 4162
Crime, Communication & Culture

Crime, Communication, and Culture explores the role communication plays in shaping attitudes and policies regarding criminality, policing, and incarceration in the United States. The course engages a wide range of academic, popular, and activist literature in order to better understand the ways in which public discourses about crime influence and are influenced by race, gender, sexuality, and other sites of identity-based struggle, as well as shifts in the way power is organized in civil society. Enrolled students also have the option of participating in a class tour of the Louisiana State Penitentiary at Angola. CMST 4162 is open to undergraduate and graduate students.

Bryan McCann T/TH 10:30a-11:00a

HIST 4013
Women in Early Modern Europe

Major problems in the history of women in Europe during the period 1400-1700 with particular emphasis on the Renaissance and Reformation.

Christine Kooi MWF 10:30a-11:20a