

# Women's, Gender & Sexuality Studies

## Spring 2022 Undergraduate Courses

362 Hatcher Hall • 578-4807 • wgs@lsu.edu • lsu.edu/wgs

To earn a **B.A. in Liberal Arts with a Concentration in Women's, Gender & Sexuality Studies** (36 credit hours), you have to take **WGS 2500, WGS 2900, WGS 3150, WGS 4500 (6 credit hours); you must also take an approved cross-cultural course** (3 credit hours), from our list of WGS-approved electives, **and also complete 18 additional hours** of WGS-approved electives (WGS approved social science/humanities electives of which 9 hours must be at the 3000 level or above).

The **undergraduate Minor in Women's, Gender & Sexuality Studies** requires **18 hours of coursework**. To complete those 18 credit hours, you have to take **WGS 2500 and WGS 4500; you must also complete 12 hours of WGS-approved electives**, at least 9 hours of which must be at the 3000 level or above. The minor electives should be chosen from at least two of the following areas: -Literature: ENGL 2593, 3593, 4593; FREN 4090, 4095; SPAN 4100/-Culture & Society: ENGL 4493; CLST 2080; HIST 4079; REL 3300; SOCL 4413, 4521; CMST 3115/-Theory: ENGL 4593; PHIL 4015; WGS 3150

### WGS COURSE OFFERINGS

#### WGS 2500

##### Introduction to Women's and Gender Studies

This course is an interdisciplinary introduction to how ideas about gender and sexuality affect our lives as women and men, family-members and co-workers, students, and citizens. Questions of identity, ethics, economics, education, and social change are explored in a gendered frame. This course meets general education course requirements for Humanities.

Section 1: Peter Cava	100% Web Based
Section 2: Peter Cava	100% Web Based
Section 3: Peter Cava	100% Web Based
Section 4: Ava Hofmann	MWF 10:30am - 11:20am
Section 5: Ava Hofmann	MWF 11:30am - 12:20pm
Section 6: Ava Hofmann	MWF 2:30pm - 3:20pm
Section 7: Peter Cava	Web
Section 8: Corrie Kiesel	T/Th 1:30pm - 2:50pm
Section 9: Ava Hofmann	T/Th 10:30am - 11:50am
Section 10: T. Kazi	T/Th 12:00pm - 1:20pm

Section 11:  
Ava Hofmann T/Th 1:30pm - 2:50pm

Section 12:  
June Pulliam MWF 12:30pm - 1:20pm

Section 13:  
D. Lathan T/Th 3:00pm - 4:20pm

#### WGS 2900.1

##### Gender, Race and Nation

This course explores differing gendered experiences across racial, ethnic, cultural, and class divides. In the course, students will explore the question: What does it mean to think "globally" about the experiences of women? We will explore the similarities and differences among women's experiences across a variety of topics. Some of the topics considered in the course include body image across cultures, women's political participation across nations, women's experiences of war and conflict, women and economics, and women's activism across national and international contexts. This course meets general education course requirements for Social Sciences.

Challen Nicklen MWF 12:30pm- 1:20pm

#### WGS 3150.1

##### Survey of Feminist Theory

How are women oppressed? What's the best strategy for women's liberation? This course will survey how multiple feminisms respond to such questions. Building upon the answers, we will bring feminisms into dialogue with democratic, postcolonial, socialist, anarchist, queer, and trans theories. In the process, students will create their own feminist theoretical frames. The class will follow a discussion-based seminar format.

Peter Cava T/Th 1:30pm- 2:50pm

#### WGS 4500

##### Gender, Violence, and Resistance

Gender, Violence, and Resistance is an interdisciplinary course that examines sexual harassment, sexual violence, and other forms of sexual harm in the United States. We will read the work of scholars across academic disciplines as well as activists who are on the ground making change. We will examine victimization across sex and gender, and consider the unique intersections of sexual violence and race, class, ability, sexuality, and other categories of identity. Key course topics include rape on college campuses, consent, sexual harm in queer communities, prison rape, child abuse, victimization of men and boys, and antirape activism. We will focus on different community responses and resistance to gender-based violence and consider what justice and accountability look like, restorative justice, and other alternatives to the carceral state.

Catherine Jacquet M/W 12:30pm - 1:50pm

**WGS 4500.1**  
**Psychoanalyzing Gender**

What does it mean to identify ourselves (or be identified as) feminine or masculine, straight or gay? What's our response when someone asks what "queer" means? Are our feelings, abilities, and ambitions dependent on whether we were designated women or men at birth? Can nurture outweigh nature? Are we able to change our identities? Do we want to? Do they change over time in ways we don't always realize? How might intersectionality, culture, or historical period reflect and shape expectations for "appropriate" articulations of masculinity and femininity? We will consider responses to these and other questions by classical analysts such as Sigmund Freud and Frantz Fanon, as well as those by contemporary theorists such as Jessica Benjamin, Lee Edelman, Elisabeth Young-Bruehl, and José Muñoz. The class is discussion-based as befits such illuminating, confounding, and endlessly debatable material. Readings will usually be about 150 pages a week and will include some case studies as well as other primary psychoanalytic texts. Assignments include reading journals, responses to others' reading journals, 2 one-page, single-spaced essays, 2500-3000 word final essay (3750-5000 for graduate students), and a class presentation.

Michelle Massé

T/Th 12:00pm - 1:20pm **Web**

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***WGS-APPROVED ELECTIVES***

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***COURSES OF RELATED INTEREST***

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**ENGL 4055.1**  
**Studies in Narrative: The Academic Novel**

The "academic novel" seems to promise a pleasant (albeit snarkily knowing) romp through home territory. Yet in exploring the terrain we soon find ourselves going in unexpected directions. How do we define genre? What's the relationship between genre and gender? How do genres rise historically, and what sociocultural issues do they shape/reflect? And how do we, as participant/observers, engage with these texts? We'll read primary texts ranging from classics such as Waugh's Brideshead Revisited through recent examples such as Choi's My Education. We'll also frame our understanding of these texts through historical, social, and theoretical analyses about universities. Discussion format, reading journals and responses, two short essays, longer final essay, and class presentation.

Michelle Massé

T/Th 3:00pm - 4:20pm